

Robert Seidel

Unfinished Futures + Aberrations Part II

Solo Exhibition and Screening at Galerie Irrgang Berlin

Solo Exhibition

Robert Seidel – Unfinished Futures

December 18th – 22nd, 2018

Berlin-based artist and curator Robert Seidel will show 2 of his award-winning experimental films “vitreous” as well as “esmark - husby-klit bk” and the 2-channel video installation “sfumato”. All works are a result of his research in the field of experimental, process-based “moving paintings”. Inspired by painting and sculpture, his works present the universal possibilities of art in the flow of history and its friction with today.

www.robertseidel.com

Screening – Aberrations Part II

8th December 2018

Screening curated by Robert Seidel

The screening “Aberrations Part II” will celebrate artists using technology to push the boundaries of the “moving image”. They explore never-seen possibilities along the wavefront of tectonic shifts that shape our “digital age”. Accompanying the solo exhibition of Robert Seidel his selection of experimental films and video art will present an extended variety of approaches and concepts to open a discussion about the future of our society and art itself.

Kim Asendorf & Ole Fach – Aesthetics of Surveillance – D 2014 – 12:11min

Dagmar Schuerrer – I Want To Be Like You – D/AT 2016 – 5:45min

Johann Lurf – Embargo – AT 2014 – 10:00min

Andreas Nicolas Fischer – Computer Visions II – D 2018 – 4:09min

Peter Burr – Nematodes – USA 2018 – 2:30min

Volker Schlecht & Alexander Lahl – Kaputt/Broken – D 2016 – 7:02min

Patricia Detmering – Homeland Part I (Cat-State) – D 2017 – 5:04min

* Bianca Kennedy & Felix Kraus – Life Between Walls – D 2014 – 14:04min

Zeitguised – geist.xyz – D 2016 – 2:30min

Alan Warburton – Homo Economicus – UK 2018 – 6:25min

Susann Maria Hempel – Sieben Mal am Tag beklagen wir unser Los und nachts stehen wir auf, um nicht zu träumen / Seven times a day we bemoan our lot and at night we get up to avoid dreaming – D 2014 – 17:30min

* Artist Talk

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Robert Seidel

Unfinished Futures

December 18th – 22nd, 2018

Opening December 18th, 7PM – 10PM

Berlin-based artist and curator Robert Seidel is exhibiting 2 of his award-winning experimental films “vitreous” as well as “esmark - husby-klit bk” and the 2-channel video installation “sfumato”. All works are a result of his research in the field of experimental, process-based “moving paintings”. Inspired by painting and sculpture, his works present the universal possibilities of art in the flow of history and its friction with today.

Furthermore Seidel shows an *Augmented Reality Camera Filter* from his series “Index of Refraction” named “Ghostface”. Since the Filter is available to a global audience, everyone with a current mobile phone can experience & share it under the hashtag **#iorAR**



Ghostface / Facebook



Instagram

Galerie Irrgang
www.galerie-irrgang.com
Friedrichstraße 232
10969 Berlin

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Robert Seidel – Unfinished Futures (order from **left to right)**

TV at entrance:

1a) vitreous

Robert Seidel

Music: Nikolai von Sallwitz

Germany/USA 2015

1-channel-video, color, 3:24min

The nine virtual sculptures underlying vitreous resulted from experimental setups for generating three-dimensional clusters of fibrous refractions, as well as the gravitational lensing of different volumetric and chromatic densities. The multilayered, continuously expanding and decaying system is driven by semi-chaotic processes with localized impulses and their speculative chain reactions.

1b) tempest

Robert Seidel

Music: Nikolai von Sallwitz

Germany/USA 2017

documentation, color, 4:00min

tempest is an environmental video installation commissioned for the 10th anniversary of Digital Graffiti Festival. The large-scale installation work combines abstract video projections and immersive soundscapes with choreographed fog and water fountains. In doing so, the artwork literally repaints the lake, woods and architecture of Alys Beach, Florida.

2a) sfumato

Artwork + Music: Robert Seidel

Germany/USA 2018

2-channel-video projection, color, 18:00 + 12:00min

sfumato, referring in its title to one of the four canonical painting modes of the Renaissance, is an unique approach of pushing the limits of abstract painting in the digital age. In a time of complete virtualization of knowledge, work and monetary flows, painting finally can be in the same state of flux beyond the constraints of a physical material.

3) BM, two-part acryl painting on plastic, 2018, 200 × 200cm + 180 × 180cm

Column:

4) Ghostface

Augmented Reality Camera Filter for IG/FB

from the series "Index of Refraction" / **#iorAR**

Music: Nikolai von Sallwitz

Germany 2018

For full information about the project and the exhibition "Index of Refraction" at **Kunsthau Erfurt** please use the QR codes on the front page or visit: <http://www.robertseidel.com/ior>

2b) sfumato, channel no. 2 (details see above)

5) esmark studies, 3 graphite drawings, 2017, 64 × 45cm

6) Esmark – Husby-klit Bk.

Robert Seidel

Music: Esmark

Germany 2017

5:00 min

The music video for the band Esmark (Nikolai von Sallwitz + Alsen Rau) is based on a live video performance, in which a modular video synthesizer generates mental spaces between floating and overwriting realities. The visual material is based on a convolute of geographical impressions, that are fused by the cinematic soundscape into a continuous stream of dissolving memories.