

**Phantom Horizons**  
**Screening Series**  
**Künstlerhaus Bethanien, Berlin, Germany**  
**2015 – now**

The on-going screening series *Phantom Horizons* presents films at Künstlerhaus Bethanien's Window Display since the year 2015. Focused on experimental works it presents digital as well as analogue films that question the paradigm of a *linear perspective*, seeking a new kind of "status perspective" [*Bedeutungsperspektive*]. The latter was a development of ancient and medieval painting, in which the size of figures is determined by their hierarchical significance. Extending this approach the works reflect an intensive contestation with the process of image-making and creating meaning from a visual abstraction – a search beyond the boundaries of the digital and analogue film tools.

Through the artistic reworking alongside conceptual frameworks and their art-historical anchoring in the flow of time, images arise that have never been seen before, fluctuating between unexpected artefact and its constructed abstraction, in which reality appears to shimmer through the layers of its decomposition. The free and conscious revealing in these cinematic architectures stands in diametrical opposition to the assumption that artists can no longer generate new images in today's world or that one can create only out of existing – opening up multifaceted, unseen horizons.

**Robert Seidel / <http://www.robertseidel.com>**  
**Künstlerhaus Bethanien / <https://www.bethanien.de>**

**2021**

- #39 Sara Hoffmann – Ohne Sorge – Germany 2020
- #38 Katharina Kohl – Erinnerungslücken / Innere Sicherheit #2 – Germany 2020

**2020**

- #37 Sean Capone – Molecular Clock II – USA 2020
- #36 Lorna Mills – Volare oh oh – Canada 2015
- #35 Snow Yunxue Fu – Gorges – USA 2018
- #34 Michel Klöfkorn – All my phone numbers drowned in... – Germany / Nigeria 2017

**2019**

- #33 Liu Chang – Bystander – Hong Kong 2019
- #32 Sofia Crespo + Pinar&Viola – Panspermia – Germany / The Netherlands 2019
- #31 Max Hattler – Serial Parallels – Hong Kong & Germany 2019
- #30 Gudrun Krebitz – Hydromanie – Germany 2019
- #29 Emile Scaife – Attraction – UK 2017
- #28 Dagmar Schürer – Seeking Patterns – Germany 2019
- #27 James Bridle – Gradient Ascent – UK / Greece 2017

**2018**

- #26 Charlotte Clermont – Plant Dreaming Deep – Canada 2017
- #25 Bianca Kennedy & Felix Kraus – Hybrid – Germany 2015/16
- #24 Bridget Baker – Steglitz House – South Africa / Germany 2009/10
- #23 Volker Schlecht & Alexander Lahl – Kaputt / Broken – Germany 2016
- #22 Morgan Beringer – Icon – UK 2017
- #21 Anouk de Clercq – Building – Belgium 2003

## **2017**

- #20 Jodie Mack – Persian Pickles – USA 2012
- #19 Peter Burr – The Shape of Indoor Space – USA 2017
- #18 Tanja Vujinović – Universal Objects: BFFs1&2 – Slovenia 2017
- #17 Kim Asendorf & Ole Fach – Aesthetics of Surveillance – Germany 2014
- #16 Moritz Frei – Basic Instinct – Germany 2008
- #15 Marianne Vlaschits – Dance with me – Austria 2016
- #14 Klara Ravat – Pixel Jungle – Germany / Spain 2015

## **2016**

- #13 Theodore J. Tagholm – Simulacra – UK 2014
- #12 Simon Hegenberg – Kapsel – Germany 2015
- #11 Sebastian Buerkner – Weresheglanspertheere – UK 2014
- #10 Rosa Menkman – DCT SYPHONING: VECTORS – The Netherlands 2016
- #09 Keaton Fox – Proofs – USA 2015
- #08 Cristopher Cichocki – Property Division (Traversing Terrain) – USA 2014

## **2015**

- #07 Sabrina Ratté – Visites Possibles – France 2014
- #06 William Lamson – In the Roaring Garden – USA 2014
- #05 Chris Casady – Pencil Dance (silent version) – USA 1989
- #04 Giulia Bowinkel & Friedemann Banz – metafurnish – Germany 2013
- #03 Katie Torn – Breathe Deep – USA 2014
- #02 Björn Kämmerer – TURRET – Austria 2011
- #01 Sara Ludy – Rooms – USA 2012