

Robert Seidel

<http://robertseidel.com>

<http://vimeo.com/robertseidel>

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Biography

Robert Seidel (*1977) began his studies in biology before transferring to the Bauhaus University Weimar to complete his degree in media design. His projections, installations and experimental films have been shown in numerous international festivals, as well as at galleries and museums such as the Palais des Beaux-Arts Lille, ZKM Karlsruhe, Art Center Nabi Seoul, Young Projects Los Angeles, Museum of Image and Sound São Paulo and MOCA Taipei. His works have been honoured with various prizes, including the KunstFilmBiennale Honorary Award and the Visual Music Award Frankfurt.

In his work Seidel is interested in pushing the boundaries of abstracted beauty through cinematographic approaches, as well as ones drawn from science and technology. By the organic interplay of various structural, spatial and temporal concepts, he creates a continuously evolving complexity. Out of this multifaceted perspective emerges a narrative skeleton, through which viewers connects to the artwork on an evolutionary-derived and phylogenetic-fixated symbolic level. Robert Seidel lives and works in Berlin and Jena as an artist as well as a curator.

Biografie

Robert Seidel (*1977) begann ein Biologie-Studium, wechselte an die Bauhaus-Universität Weimar und schloss dort mit einem Diplom in Mediengestaltung ab. Seine Projektionen, Installationen und Experimentalfilme wurden auf zahlreichen internationalen Festivals, in Galerien und in Museen wie dem Palais des Beaux-Arts Lille, ZKM Karlsruhe, Art Center Nabi Seoul, Young Projects Los Angeles, Museum of Image and Sound São Paulo und MOCA Taipeh gezeigt. Die Arbeiten wurden mit verschiedenen Preisen ausgezeichnet, etwa dem Ehrenpreis der KunstFilmBiennale und dem Visual Music Award Frankfurt.

Seidel ist an der Grenzerweiterung von abstrahierter Schönheit durch kinematographische, technologische und wissenschaftliche Ansätze und deren emotionaler Wirkung interessiert. Im organischen Zusammenspiel verschiedener struktureller, räumlicher und zeitlicher Konzepte erzeugt er eine sich ständig transformierende Komplexität. Deren mehrfach facettierte Perspektive bildet das narrative Grundgerüst, welches die Betrachter_innen auf einer evolutionär entstandenen und phylogenetisch verankerten symbolischen Ebene anspricht. Robert Seidel lebt und arbeitet in Berlin und Jena als Künstler sowie Kurator.

Education

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|-------------|---|
| 1998 – 2004 | Media design, Bauhaus-Universität, Weimar, Germany |
| 2002 | Erasmus Programme, Anglia Ruskin University, Chelmsford, UK |
| 1997 | Biology, Friedrich-Schiller-Universität, Jena, Germany |

Grants & Awards (Selection)

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| 2021 | CITIC Press Lightning Selection, Mapping Landscape Competition, Award Nomination, Shanghai, China |
| 2019 | Mondriaan Fund, Project Grant for Luna Festival, Amsterdam, The Netherlands |
| 2018 | Rating “especially valuable”, German Film- and Media Evaluation Agency, Wiesbaden, Germany
Signal Culture Residency, Owego, New York, USA
Video Mapping Residency, Arenberg Creative Mine / Rencontres Audiovisuelles, Lille, France |
| 2016 | Honorary Mention, Punto y Raya Festival, ZKM, Karlsruhe, Germany |

- Visual Music Award, Frankfurt, Germany
- 2015 Artist In Residence, Lunchmeat Festival, National Gallery, Prague, Czech Republic
Vimeo Staff Pick, New York, USA
Epicenter Projects, Coachella Valley, USA
- 2014 State Chancellery of Thuringia Grant, Erfurt, Germany
- 2013 Vimeo Staff Pick, New York, USA
- 2012 Artist In Residence, quartier21 / MuseumsQuartier, Vienna, Austria
- 2011 Jürgen Ponto Grant, Frankfurt am Main, Germany
enviaM Art Calendar 2012, Leipzig, Germany
- 2010 Vimeo Staff Pick, New York, USA
- 2008 Walter Dexel Grant, Jena, Germany
Best Film Award, Digital Graffiti Festival, Alys, USA
Grant of „Cultural Foundation of Thuringia“, Erfurt, Germany
Vimeo Staff Pick, New York, USA
- 2007 DEFA Foundation Grant, Berlin, Germany
backup.clipaward, Backup Festival, Weimar, Germany
- 2006 Grant of „Cultural Foundation of Thuringia“, Erfurt, Germany
- 2005 Best Experimental Film Award, Ottawa International Animation Festival, Ottawa, Canada
Film Music Award „Leo“, Filmfest Braunschweig, Braunschweig, Germany
Audience Award, Fluxus Festival, Belo Horizonte, Brazil
- 2004 Honorary Award, KunstFilmBiennale, Filmforum Museum Ludwig, Cologne, Germany
- 2001 Honorary Mention, Prix Ars Electronica, Linz, Austria

Filmography & Installations (Selection)

- 2021 freifläche + in the shell (with Carolin Israel)
- 2020 bifurcation chamber / obsidian / sfumato(film)
- 2019 abogar – people part I / weven
- 2018 fulcrum / mue / iridium / tarnish / sfumato (installation) / ior
- 2017 tempest / esmark – husby-klit bk.
- 2016 lithops / brokat / lustre
- 2015 stains / magnitude / recoil / vitreous
- 2013 tearing shadows / advection / grapheme
- 2012 erratic
- 2011 black mirror / folds / scrape
- 2010 chiral / meander
- 2009 vellum
- 2008 processes: living paintings
- 2007 appearing disappearance / dive painting #1
- 2006 zero 7 – futures
- 2004 _grau
- 2002 E3
- 2001 lightmare

Solo Exhibitions (Selection)

- 2021 freifläche (with Carolin Israel), Hammerschmidt + Gladigau, Erfurt, Germany
tempest + weven, Mapping Festival, Geneva, Switzerland
in the shell (with Carolin Israel), City of Gold, Essen, Germany
- 2020 fulgurite, 30 years of Kunstverein Erfurt, Kunsthalle, Erfurt Germany *
Bifurcation Chamber, Kunstverein Ludwigsburg, Ludwigsburg, Germany
- 2018 Unfinished Futures, Galerie Irrgang, Berlin, Germany
IOR – Index of Refraction, Kunsthaus, Erfurt, Germany

- tarnish, Understudy Gallery, Denver, USA
mue, Palais des Beaux-Arts, Lille, France
- 2016 brokat, DA, Kunsthau Kloster Gravenhorst, Hörstel, Germany
rushes, Rainbow Unicorn, Berlin, Germany
lithops, St. Salvator, Schäbisch Gmünd, Germany
- 2015 Lux Aeterna, Kunstverein and MAK Gera, Germany
magnitude, Epicenter Projects, Coachella Valley, USA
stains, Baroque Refectory, Musée Beaux-Arts de Lyon, Lyon France
suturae, Image Movement, Berlin, Germany
- 2013 SHIFT (with Rafaël Rozendaal), Seoul Square Media Canvas, Seoul, South Korea
grapheme, permanent installation, Museum Wiesbaden, Wiesbaden, Germany
tearing shadows, 401contemporary, Berlin, Germany
- 2012 chiral, ASIFakeil, MuseumsQuartier, Vienna, Austria
vitreous, Target City Lights, Minneapolis, USA
- 2011 Black Mirror, Young Projects, Los Angeles, USA
Robert Seidel – Vyner Session, Vyner Studio Gallery, London, UK
- 2009 Blurring the Boundaries, Art Center Nabi, Seoul, South Korea
- 2008 processes: living paintings, Phyletisches Museum, Jena, Germany

Group Exhibitions (Selection)

- 2021 Oskar Fischinger, Early Motion Graphics and Visual Music, Tokyo Photographic Museum
- 2020 sfumato – a public video installation, Internationale Kurzfilmtage, Winterthur, Switzerland *
Public Spaces - Visuelle Landschaften, Galerie Simone Menne, Kiel, Germany
Prisma Festival, Parque Dom Pedro Infante, Aveiro, Portugal *
Luminale 2020, Frankfurt, Germany *
Digital Art presented by DAM Gallery, Sony Center Screen, Berlin, Germany
- 2019 SIGN 30 year anniversary, Sign, Groningen, Netherlands
Geheimnis und Faktum, Galerie Alte Schule Adlershof, Berlin, Germany
Phantom Horizons, ITFS Stuttgart, Galerie B, Public Library, Stuttgart, Germany
Wald, produzentengalerie plan.d., Düsseldorf, Germany
Kunstformen der Natur. Zum 100. Todestag von Ernst Haeckel, Kunstsammlung Jena, Germany
Bauhaus – From the Lab to the Studio, Galerie Eigenheim, Berlin & Weimar, Germany
- 2018 Lichtkunst Weilheim, Stadtmuseum, Weilheim, Germany
Lunchmeat Festival, Video Wall, National Gallery, Prague, Czech Republic
Asifakeil 01, MuseumsQuartier, Vienna, Austria
Digital Digerati, Denver, USA
UferOpen, Uferhallen, Berlin, Germany
Lichtkunstnacht, Künstlerdorf Schöppingen, Germany
Video Mapping Festival, Lille, France
- 2017 Fountain into the pool, Kunsthau Erfurt, Germany
Ars Electronica @ DRIVE, Berlin, Germany
Vector Festival, Celebration Square, Mississauga/Toronto, Canada
Trace, UIMAF, Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia
Digital Graffiti, Alys Beach, USA
Mermaids and Unicorns (online), Peer to Space, Berlin, Germany
Paradise Lost, A Space Under Construction, Berlin, Germany
Light City, Trans America Plaza, Baltimore, USA
- 2016 Day for Night Festival, Houston, USA
Blackdove, Wynwood Arts District, Miami, USA
Polymerization & Multiply, MOCA – Museum of Contemporary Art, Taipei, Taiwan
Supernova, Denver Digerati, Denver, USA

- Lichtkunstfestival, Weilheim, Germany
 Une Journée de Coïncidences #4, Paris, France
- 2015 Transflexion: The Net of Mirrors, MINY Media Center, New York, USA
 Lumen Prize
 Auditorium on Broadway, New York Institute of Technology, New York, USA
 Jin Space Gallery, Shanghai, China
 Art 'otel Amsterdam, Netherlands
 Digital Graffiti 2015, Alys, USA
 Light Year 4, Dumbo, Manhattan Bridge, New York, USA
 Lunchmeat, National Gallery, Prague, Czech Republic
 RESET- Abstract Painting in a Digital World, Clemens Sels Museum, Neuss, Germany
 Transflexion, Europäisches Künstlerhaus Oberbayern, Freising, Germany
 Reflective/Perspectives, Filmmuseum, Frankfurt, Germany
- 2014 Initiations, New York Festival of Lights, USA
 focus.bauhaus 2.14, Kunstquartier Bethanien, Berlin, Germany
 Lumen Prize
 Canary Wharf, London, UK
 Onassis Cultural Center, Athens, Greece
 Digital Graffiti Festival, Alys, USA
 Platoon Circus, Platoon Kunsthalle, Berlin, Germany
 CAFKA.14 Biennial, Kitchener/Waterloo, Canada
 Abstraktion + Metapher, Forum Konkrete Kunst, Peterskirche, Erfurt, Germany
 You / Me / It, Jozef Stefan Institute Gallery, Ljubjana, Slovenia
 Language and beyond, Galerie B, Stuttgart, Germany
 Food Film Exposition, Eerste Uur, Nijmegen, Netherlands
 Stop. Look. Listen., La Gaîté Lyrique, Paris, France
 The Shape of Time, Kreuzberg Pavillion, Berlin, Germany
- 2013 Lichtsicht-Biennale, cur. by Manfred Schneckenburger, Bad Rothenfelde, Germany
 The Wrong, Wilderness of Mirrors Pavilion, Digital Art Biennale
 Game Art Festival, Hammer Museum, Los Angeles, USA
 Berlin.Status(2), Kuenstlerhaus Bethanien, Berlin, Germany
 Form and Substance, Gowanus Ballroom Brooklyn, New York, USA
 RESET- Abstract Painting in a Digital World, Kunstmuseum Celle, Germany
- 2012 Axel Anklam and Robert Seidel, Collaborative Installation, Galerie Rothamel, Frankfurt, Germany
 Expanded Abstraction, Stark Bar, LACMA, Los Angeles, USA
 Kabinett, Gloria Artspace, Berlin, Germany
 RESET- Abstract Painting in a Digital World, Arti et Amicitiae, Amsterdam, Netherlands
 Kollisionen, marke.6, Neues Museum, Weimar, Germany
 Abstract Confusion, Städtische Galerie, Gladbeck / Kunsthalle, Erfurt, Germany
 GAP, glue gallery, Berlin, Germany
- 2011 Video Sound Art, Castello Visconteo, Abbiategrasso, Milano, Italy
 Rojo Nova, Fundação Casa França-Brasil, Rio, Brazil
 Fokus Junge Kunst, Lindenau-Museum, Altenburg, Germany
 Abstract Confusion, b-05, Montabaur / Kunstverein, Ulm, Germany
 German Media Art, Seoul Square / GanaArt Center, Seoul, South Korea
- 2010 Tripolar – 3 Positions in German Video Art, Museum of Contemporary Art, Taipei, Taiwan
 Rojo Nova, Museum of Image and Sound / SESC Pompeia, São Paulo, Brazil
 Kinetikus Kép, 2B Galéria, Budapest, Hungary
- 2009 Come Join Us, Mr. Orwell!, Tomorrow City Open Theatre, Incheon, South Korea
 In nachbarlicher Nähe – Bauhaus in Jena, Kunstsammlung, Jena, Germany
 Video Visions (TV show), Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany

- 2008 Projections OnLake, Pasadena, USA
 Scenes from Everyday Life, Artspace Lodypop, Basel, Switzerland
 Visions in the Nunnery, Nunnery Gallery in Bow, London, UK
- 2007 art_clips.ch.at.de, ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe, Germany
 Sleek Art Wall, Berlin, Germany
- 2006 Abstract Art Now - Floating Forms, Wilhelm-Hack-Museum, Ludwigshafen, Germany
 GORGE(L) – Oppression and Relief in Art, Royal Museum of Fine Arts, Antwerp, Belgium
 Painting Body / Decoding Painting, Sign Gallery, Groningen, Netherlands
- 2005 denkbilder, Internationaler SWR Medienkunstpreis, ZKM (Zentrum für Kunst und
 Medientechnologie), Karlsruhe, Germany
 Ich war Künstler, ACC Galerie, Weimar, Germany

Screenings & Performances (Selection)

- 2021 Grand Competition / Short Film, Animafest, Zagreb, Croatia
 Open Air, ITFS - Stuttgart Festival of Animated Film, Schlossplatz, Stuttgart, Germany
 Contemporary Abstract and Non-narrative Animation Section, Fest Anča, Žilina, Slovakia
 Experimentalfilm Selection, ITFS - Stuttgart Festival of Animated Film, Stuttgart, Germany
 Babylon Animation Film Festival, Babylon, Iraq
 International Competition, Abstract + Non-Narrative, Anifilm, Liberec, Czech Republic
 PIAFF, Paris International Animation Film Festival
- 2020 German Animation Special, Big Cartoon Festival, Moscow, Russia
 Festival du Nouveau Cinéma, Compétition Les nouveaux alchimistes, Montreal, Canada **
 Augen auf!, Frequenz Festival, Ansgar Kirche, Kiel, Germany
 Athens Digital Arts Festival, Athens, Greece **
 Vienna Shorts, Filmkunstliebe, Vienna, Austria **
 Body Politics / Digital Phenomenology, Echo Park Film Center, Los Angeles, USA
 ITFS2020 Online Festival – Best Animated Music Video, Stuttgart, Germany **
 Psychedelic Video Museum, Musraramix Festival, Jerusalem, Israel
 Performance: Restaging sfumato, 33rd Stuttgarter Filmwinter, Stuttgart, Germany
- 2019 Athens Digital Arts Festival, Extending Realities, Planetarium, Athens, Greece
 Kolkata International Film Festival, Kolkata, India
 fulcrum Performance, Lightplay Conference, City University, Hong Kong
 Elemental Dynamite #5, Floating Projects, Hong Kong
 Paris International Animation Film Festival, Pavillon Carré de Baudouin, Paris, France
 The Unseen Festival, Cosmic Noise, Counterpath, Denver, USA
 Silhouette Festival, Paris, France
 Animafest, Art and Animation, Zagreb, Croatia
 Vienna Shorts, Vienna, Austria
 MOVES #201, Italic Gallery, Berlin, Germany
 Filmwinter, International Competition, Stuttgart, Germany
 Relentless Melt No. 10, Floating Projects, Hong Kong
- 2018 Moving-Image-Arts Festival, Ryerson School of Image Arts, Toronto, Canada
 Visual Music, curated by Center for Visual Music, L'occhio Nella Mente, Rocca Sinibalda, Italy
 SoundART, Esmark + Robert Seidel LIVE, WDR Funkhaus, Cologne, Germany
 Festival du Nouveau Cinéma, Les Nouveaux Alchimistes Competition, Montreal, Canada
 Punto Y Raya, CeTA (Audiovisual Technology Center), Wrocław, Poland
 Supernova, Denver, USA
 FRACTO Festival, ACUD, Berlin
 fulcrum, University of Colorado, Atlas Black Box, Boulder, USA
 Ars Electronica Animation Festival, Linz, Austria
 Visual Music – Exploring & Preserving, CVM Symposium, Sonoma State University, USA

musikmesse-Festival, INM - Institut für Neue Medien, Frankfurt, Germany
 UBIMAF, Museum of Mongolian Dinosaurs, Ulaanbaatar, Mongolia
 Cefalù Film Festival, Palermo, Italy
 Hamburg International Short Film Festival, Deframed Competition, Hamburg, Germany
 Vienna Shorts, Animation Avantgarde Competition, Vienna, Austria
 ITFS, International Competition, Stuttgart Festival of Animated Film, Stuttgart, Germany
 Splice Festival, London, UK
 Fulcrum, Scope at Spektrum. Berlin
 2017 Clockenflap Music & Arts Festival, Screening curated by Videotage, Hong Kong
 Visual Art Week Mx 2017, Cineteca Nacional, México City, Mexico
 Video Cube, OPUS 1 Festival, Merriweather Post Pavilion, Maryland, USA
 Sebastopol Center for the Arts, Sebastopol, USA
 Center for Visual Music Salon, Chroma Gallery, Santa Rosa, USA
 Best of Robert Seidel, German Pavilion, EXPO 2017, Astana, Kazakhstan
 Atonal Festival, Performance with Shaun Baron Carvais (Shlomo), Berlin, Germany
 International Animation Festival, Fest Anca, Zilina, Slovakia
 Best of Punto Y Raya:
 Exploratorium, San Francisco, USA
 Moody Center for the Arts, Rice University, Houston, USA
 Echo Park Film Center, Los Angeles, USA
 La Lumiere, Montréal, Canada
 Animex Festival, Teesside University, Middlesbrough, UK
 ACMI - Melbourne, Australia
 MCK (Miejskie Centrum Kultury), Bydgoszcz, Poland
 Tabakalera - San Sebastian, Spain
 London International Animation Festival, Barbican Centre, UK
 Visual Music Award Highlights:
 German Pavilion, EXPO 2017, Astana, Kazakhstan
 musikmesse Festival, Institut fuer Neue Medien, Frankfurt, Germany
 Filmfest Dresden, Closing Performance, Dresden, Germany
 Ars Electronica Animation Festival:
 Austrian Cultural Forum, London, UK
 Polytechnic Museum, Moscow, Russia
 Onassis Centre, Athens, Greece
 Medialab USAL, Salamance, Spain
 CICLO, Centro de Cultura Digital, Mexico City, Mexico
 Galactic Portals, Underground Gallery, Sofia, Bulgaria
 2016 ultra_vista, curated by onedotzero, Sapporo Short Film Festival, Sapporo, Japan
 London International Animation Festival, Barbican, London, UK
 Moscow International Light Festival, Moscow, Russia
 Independent Film Week MINY Media Center, New York, USA
 Animatou, Experimental Competition, Centre d'Art Contemporain, Geneva, Switzerland
 Ars Electronica Animation Festival, Linz, Austria
 onedotzero, Microwave International Media Art Festival, Hong Kong
 Sydney Film Festival, Sydney, Australia
 Labor: Synchronicities, Internationales Kurz Film Festival Hamburg, Hamburg, Germany
 Third Culture Film Festival, Hong Kong
 ultra_vista, curated by onedotzero, Resonate, Belgrade, Serbia
 Mirage Festival, Lyon, France
 Circular Dimensions - Cristopher Cichocki, Palm Springs Art Museum, Palm Springs, USA
 ITFS, Stuttgart Festival of Animated Film, Stuttgart, Germany

- Waterfall Mansion, New York, USA
MIAF, Melbourne International Animation Festival, Melbourne, Australia
SundanceTV Lounge, Sundance Film Festival, Utah, USA
- 2015
exground, Wiesbaden, Germany
Milwaukee Underground Festival, University of Wisconsin-Milwaukee, USA
BEYOND Festival, Karlsruhe, Germany
Moscow International Festival "Circle of Light", Moscow, Russia
Color in Visual Music, Newark Museum, Billy Johnson Auditorium, Newark, USA
Animator Festival, Musical Structures, Poznan, Poland
Punto y Raya Academy, La Casa Encendida, Madrid, Spain
Vienna Independent Shorts, Vienna, Austria
International Short Film Festival, Oberhausen, Germany
- 2014
Dream:ON, Goethe Institute London, UK
12 Regards d'Artistes, Paris, France
Deep Space Theatre, Ars Electronica, Linz, Austria
Haus am Lützowplatz, Berlin, Germany
Film Cologne, Film Lougne at Art Cologne (courtesy 401contemporary), Cologne, Germany
DAF Festival, Atelier CENC, Geneva, Switzerland
- 2013
Exploring Visual Music, Symposium, University of California, Santa Barbara, USA
ARTE Creative, Online Platform of TV station ARTE, France/Germany
Ars Electronica, Expanded Digital Animation, Linz, Austria
FIVAC, 5th International Video Art Festival, Camagüey, Cuba
MIST, Isle of Wright, UK
Tripoteca, Horse Hospital, London, UK / Télé Bocal, Paris, France
- 2012
Intersections, Special Screening, Ottawa International Animation Festival, Ottawa, Canada
Vimeo Awards, New York, USA
China International Animation and Digital Arts Festival, Changzhou, China
Visible Bits Audible Bytes, De Montfort University, Leicester, UK
Imagem-Contato, Screening curated by Videoformes, Mostra SESC de Artes, Sao Paulo, Brazil
donaufestival, Krems, Austria
Rockland Shorts, Farnsworth Art Museum, Rockland, USA
Sinwald, Leipzig, Germany
Life as Art, Joanna Burke @ The Ritz-Carlton Residences, Chicago, USA
- 2011
onedotzero, British Film Institute, London, UK
CRAC 19, Natures Mortes, Centre d'Art Contemporain, Montbéliard, France
ArtMUSE, Sofia, Bulgaria
Concept Los Angeles, ACE Gallery, Los Angeles, USA
Kunstfrühling, Filmbüro Bremen: Abstrakter Film, Bremen, Germany
International Innovators, Denver Digerati, Denver, USA
Digital Marrakech, Marrakech, Morocco
FILE, Centro Cultural Fiesp – Ruth Cardoso, Rio, Brazil
- 2010
Alpha-ville - Visionary Cities, Whitechapel Gallery, London, UK
Videominuto, Pecci Contemporary Art Center, Prato, Italy
Decode Lab, Victoria & Albert Museum, London, UK
Deep:Art, Muggia, Italy / Groznjan, Croatia
- 2009
Lichtspiel: Contemporary Abstract Animation, Calarts Theater, Los Angeles, USA
Bild-Kunst Förderpreis
Kunst-Werke, Berlin, Germany
Centre Pompidou, Paris, France
Museum Reina Sofia, Madrid, Spain
100 Years of German Animation, ITFS, Stuttgart, Germany

- Frameout, MuseumsQuartier, Wien, Austria
 Festival Re-*, Akademie der Künste, Berlin, Germany
 floating world, Show Cave Gallery, Portland, USA
 Visual Music Marathon, Visual Arts Theatre, New York, USA
 Young Bauhaus – 90th Anniversary of Bauhaus, Bauhaus Film Institut, Weimar, Germany
 International Symposium on Electronic Art, Belfast, UK
- 2008 Wundergrund, Kopenhagen, Denmark
 Strange Screen 7, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
 onedotzero, London, UK
 The Garden and Its Delights IV - Art Institution Intermediae, Madrid, Spain
 International Film Festival, Rotterdam, Netherlands
 The Stuff of Life, Portman Gallery, London, UK
- 2007 Multimedia Literacy, University of Southern California, Los Angeles, USA
 Driven by Cars, Fieldgate Gallery, London, UK
 Intermodem, Museum of Modern Art, Debrecen, Hungary
 Media Art Festival Friesland, Harlingen, Netherlands
 Microwave International New Media Arts Festival, Taipei, Taiwan
 New York Digital Salon: Abstract Visual Music, New York, USA
 Moving Closer, Warsaw, Poland
- 2006 Lumen Eclipse, Cambridge, USA
 Electrotecture – Architecture in Motion, Millennium Galleries, Sheffield, UK
 FilmVideo, Milano, Italy
- 2005 European Media Art Festival, Osnabrück, Germany
 Third International Film & Video Festival, Museum of New Art, Detroit, USA
 Fluxus, Belo Horizonte, Brazil
 ARTFILM International Film Festival, Trenčianske Teplice, Slovakia
 VIDEOEX Experimentalfilm & Video Festival, Zürich, Switzerland
 Art + Math = X, University of Northern Colorado, Boulder, USA
 Art Cologne, DAM Gallery, Cologne, Germany
 World Performing & Visual Arts Festival, Lahore, Pakistan
 Madrid Experimental Cinema Week, Madrid, Spain
- 2004 DOTMOV, Sapporo, Japan
 Showcase 31, Austin Museum of Digital Art, Austin, USA
 YorkArts Media Lounge, York, USA
- 2003 Ars Electronica Theatre, O.K Center for Contemporary Art, Linz, Austria
- 2002 Internationale Kurzfilmtage, Oberhausen, Germany
 Visionaria, Siena, Italy
 Videoformes, Clermont-Ferrand, France
- 2001 Japan Media Arts Festival, Okayama, Japan
- * cancelled event due to the COVID19 pandemic in 2020/21
 ** replacement online event due to the COVID19 pandemic in 2020/21

Talks & Teaching (Selection)

- 2020 Touch Designer Roundtable VIII, Node Institute, Berlin
 Globe Playhouse, Artistic Research Masterclass (Online), Filmuniversität Babelsberg, Germany
- 2019 Beyond Bauhaus: Fragmented Timelines, Lightplay Conference, City University, Hong Kong
 Expanded Images Spaces, Future Cinema Studio, City University, Hong Kong
 Keynote Speaker, SAS Symposium, Literaturhaus, Stuttgart, Germany
 Immersive Technology Forum, Prolight + Sound, Frankfurt, Germany

- 2018 University of Colorado, Denver, USA
Video Mapping Festival, Lille, France
Hochschule Augsburg, Augsburg, Germany
Panel “Expanded Images Spaces: Animation as an Artistic Practice”, CONFIA, Esposende, Portugal
- 2017 Panel “Visual Arts for Music“, Operation Ton, Hamburg, Germany
Panel “Seeking Meaning in Media Intensive Performance”, Isadora Werkstatt, Berlin, Germany
Mongolian University of Arts and Culture, Ulaanbaatar, Mongolia
Visual Music Award, Gelnhausen, Germany
- 2016 Creative Media Colloquium, City University, Hong Kong
FHNW Academy of Art and Design, Basel, Switzerland
- 2015 Masterclass, Punto y Raya Academy, La Casa Encendida, Madrid, Spain
Meet The Artist, Xenix, Zurich, Switzerland
ETH Zurich, Department of Architecture, Zurich, Switzerland
- 2014 Ars Electronica, Symposium Animation Expanded, Lentos Kunstmuseum, Linz, Austria
University of Art and Design, Geneva, Switzerland
Penetrating Surfaces (*curated by Robert Seidel*), Austrian Film Museum, Vienna, Austria
- 2013 Goldsmiths College, London, UK
Electroni[k], Rennes, France
Platoon Kunsthalle, Berlin, Germany
Robert Schumann Hochschule, Duesseldorf, Germany
- 2012 quartier21 / MuseumsQuartier, Vienna, Austria
Faux Images, LEAP, Berlin, Germany
- 2011 Goldsmiths College, London, UK
California Institute of the Arts (CalArts), Valencia, Los Angeles County, USA
Film and Television University Konrad Wolf (HFF), Potsdam, Germany
Goethe Institute, Seoul, South Korea
- 2010 MOCA Taipei, Taipei, Taiwan
Anima Festival, Bruxelles, Belgium
University of Montana, Missoula, USA
Staatsgalerie, Stuttgart, Germany
- 2009 Image Forum Festival, Tokyo, Japan
Art Center Nabi, Seoul, South Korea
- 2008 Pecha Kucha, SuperDeluxe, Tokyo, Japan
Kyoto University, Kyoto, Japan
Nagoya University of Arts and Sciences, Nagoya, Japan

Publications (Selection)

- 2019 *Barbara Maria Stafford*: Strange Shadows / Marred Screens, IN: Ribbon of Darkness - Inferencing from the Shadowy Arts and Sciences, ed. by Barbara Maria Stafford, p. 141 – 142. USA
Robert Seidel: Phantom Horizons / Videoprogramm, IN: BE Magazin, Issue 26, Künstlerhaus Bethanien, p. 108 – 111. Germany
Erik Stephan: _grau, IN: Kunstformen der Natur / Zum 100. Todestag von Ernst Haeckel, ed. by Erik Stephan, Kunstsammlung Jena, p. 106 – 111. Germany
Robert Seidel: tempest, IN: Expanded Animation – Mapping an Unlimited Landscape, ed. by Juergen Hagler, Michael Lankes, Alexander Wilhelm, Ars Electronica / Hatje Cantz, p. 220 – 221. Austria / Germany
- 2018 *Stefan Stratil / Holger Lang*: Chiral, IN: Asifakeil 101, p. 134 – 135. Austria
Robert Seidel: Phantom Horizons / Videoprogramm, IN: BE Magazin, Issue 25, Künstlerhaus Bethanien, p. 170 – 175. Germany

- 2017 *Bettina Munk*: An Interview with Robert Seidel, IN: Lines Fiction, http://linesfiction.de/lf/?page_id=1583, Germany.
Robert Seidel: Phantom Horizons / Videoprogramm, IN: BE Magazin, Issue 24, Künstlerhaus Bethanien, p. 180 – 183. Germany
Robert Seidel: Afterimages – Nachhall der Schwarzen Romantik in Film- und Videokunst (Filmprogramm), IN: Neue Schwarze Romantik / New Black Romanticism, ed. by Christoph Tannert, Künstlerhaus Bethanien, p. 248 – 276. Germany
- 2016 *Robert Seidel*: Phantom Horizons / Videoprogramm, IN: BE Magazin, Issue 23, Künstlerhaus Bethanien, p. 162 – 166. Germany
Claudia Tittel: Robert Seidel, Lux Aeterna, Exhibition Catalogue with texts by Claudia Tittel, Joost Rekveld and Peter Forster (english/german), Kunstsammlung & MAK Gera, Arte Fakt Verlag, ISBN: 3-937364-57-9
Robert Seidel: Recoil, IN: What Urban Media Art Can Do – Why When Where and How?, ed. by Susa Pop, Tanya Toft, Nerea Calvillo, Mark Wright, AVedition, p. 318 – 322. Germany
- 2015 *Robert Seidel*: Afterimages – Dark Romanticism’s Reverberation in Film and Video Art, catalogue, ed. by Robert Seidel, Kunstsammlung Jena, Germany.
Jonathan Openshaw: Robert Seidel, IN: Postdigital Artisans, Frame Publishers, p.140 – 143, The Netherlands
Robert Seidel: Penetrating Surfaces / Videoprogramm, IN: BE Magazin, Issue 22, Künstlerhaus Bethanien, p. 136 – 137. Germany
Zsuzsanna Király and Daniel Ebner: An Interview with David O’Reilly and Robert Seidel (Part 2), IN: ASIFA Magazine, Volume 26 No. 2, p. 21-27. USA
- 2014 *Cindy Keefer*: Robert Seidel: Projections, Installations and Films, DVD, Center for Visual Music Los Angeles. USA, ISBN: 978-0-9764320-5-0
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- Robert Seidel*: Dreaming with Open Eyes. In: Come Join Us, Mr. Orwell!, ed. by Art Center Nabi Seoul, p. 64–84. South Korea
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- 2007 *Robert Seidel*: _grau - an organic experimental film. In: Animation: An Interdisciplinary Journal, ed. by Suzanne Buchan, Vol. 2, No. 1, March 2007, p. 77–84. UK
- 2006 *Gerhard Johann Lischka*: 90 Kurzvideos aus der Schweiz, Österreich und Deutschland. In: art_clips.ch.at.de, ed. by Zentrum für Kunst und Medientechnologie Karlsruhe, DVD, Hatje Cantz Ostfildern-Ruit. Germany
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Curatorial Work (Selection)

- 2015-2020 Phantom Horizons @ Windows Display, Künstlerhaus Bethanien, Berlin, Germany
- 2020 Phantom Horizons, The Wrong, Centre del Carme Cultura Contemporània CCCC, Valencia, Spain
- 2019 Beyond Bauhaus: Fragmented Timelines, Lightplay Conference, City University, HK
Phantom Horizons, Elemental Dynamite #5, Floating Projects, Hong Kong
Phantom Horizons, ITFS Stuttgart, Galerie B, Public Library, Stuttgart, Germany
- 2018 Housing Complexes, Denver Film Society, Denver, USA
Afterimages as part of “Neue Schwarze Romantik” (cur. by Christoph Tannert),
Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Topičův Salon, Praha, Czech Republic
- 2017 Fractured Gestures
Image Movement, Berlin, Germany
Microscope Gallery, New York, USA
Afterimages as part of “Neue Schwarze Romantik” (cur. by Christoph Tannert)
Muzeul Național de Artă al României, Bucharest, Romania
Stadtgalerie, Kiel, Germany
Künstlerhaus Bethanien, Berlin, Germany
- 2016 Knorpelwerke, Punto y Raya Festival, ZKM/Center for Art and Media, Karlsruhe, Germany
Fractured Gestures, HeK (Haus der elektronischen Künste), Basel, Switzerland

- 2015 Afterimages, Kunstsammlung, Jena, Germany
Crystallized Skins, The Wrong / Digital Art Biennale
- 2014 Penetrating Surfaces, The Austrian Filmmuseum, Vienna, Austria
- 2010 Dreaming with Open Eyes, Württembergischer Kunstverein, Stuttgart, Germany
- 2009 Dreaming with Open Eyes, Image Forum, Tokyo, Japan

Artist Statement

Drawings form the basis for all my films, projections and installations. My goal is not to capture their end-state but different stages of their manifestations: the wrestling with each line, the fraying and foliating into complex webs or the dying off of entire ramifications. The dynamics of these interwoven processes are the essential part – releasing the images from the stillness of the picture's surface and linking them with the memories of the observer.

In dissolving boundaries of genre, by extending the clarity of the drawing – through the flow of painting, the spatiality of sculpture and temporal elements like movement and sound, an abstract-film narrative is created. Besides the silver screen, conceptual, as well as real visual projection surfaces include architectural and self-created or appropriated sculptural forms.

The material for these medial interlacings frequently originates in nature and in the abstracting gaze of science on nature, for example in the form of MRI images or 3D scans. Through subsequent deconstruction with analog and digital tools, it becomes possible – before the eyes of the recipient – to condense these entities into a rhizomatic memory structure independent from physical space and linear time. The filmic image conserves the whole creation process in abstract-organic tableaux vivants. In the process, temporal cascading or objectified movement become not only imagined – as frequently attempted in the history of drawing and painting – but actually represented.

Examples include the visualization of the split seconds of a car crash (_grau, Bauhaus University Weimar, 2004); the painterly reinterpretation of biological processes in façade-based projections (processes: living paintings, Phyletic Museum Jena, 2008); virtual sculptures made of city fragments (vellum, Art Center Nabi Seoul, 2009); a series of projection-based sculptures (chiral, MOCA Taipei, 2010; black mirror, Young Project Los Angeles, 2011 and grapheme, Museum Wiesbaden, 2013); projections on plaster casts of ancient Greek sculptures (folds, Lindenau Museum, 2011); kinetic projections (bifurcation chamber, Kunstverein Ludwigsburg, 2020); fluctuating projection-surfaces of water fountains and fog (tempest, Digital Graffiti, 2017, weven, Luna Festival, 2019) or slow-motion video paintings (sfumato, 2018/2019).

Given the pioneering accomplishment of early experimental filmmakers like Oskar Fischinger, Maya Deren or Viking Eggeling and taking this as a postulate for the possible consequence, one has to conclude that abstract film unfortunately does not represent the artistic and technological saturation of our age. Historically observed, the training of our optical senses remains unparalleled, but visionary creation falls far behind the voracious image-producing industry. So my works takes on the task to create a coherent, personal utopia pointing towards the universal possibilities of art in the flow of history and its friction with today.

Artist Statement (deutsch)

Zeichnungen bilden die Grundlage aller meiner Filme, Projektionen und Installationen. Ich versuche nicht deren Endzustand, sondern die verschiedenen Stadien ihrer Manifestationen festzuhalten: das Ringen mit jedem Strich, das Auffasern und Verästeln in komplexe Gespinste oder das Absterben ganzer Verzweigungen. Die Dynamik dieser Prozesse, die flirrenden Nervenbahnen gleichen, gilt es aus der Stille der Abbildungsfläche zu lösen und mit den Erinnerungen des Betrachters zu vernetzen.

Dabei versuche ich Gattungsgrenzen aufzulösen und die Klarheit der Zeichnung um das Fließen von Malerei, die Räumlichkeit von Skulptur und um zeitliche Aspekte zu einer abstrakt-filmischen Narration zu erweitern. Inhaltliche wie auch reale, visuelle Projektionsflächen bilden neben der Kinoleinwand etwa architektonische und skulpturale Formen.

Das Ausgangsmaterial dieser medialen Verschränkungen entstammt häufig der Natur und dem abstrahierenden Blick der Wissenschaft auf selbige, beispielsweise in Form von MRT-Aufnahmen. Mit der anschließenden Filterung durch digitale Werkzeuge ist es möglich, diese Strukturen vor den Augen des Rezipienten unabhängig vom physischen Raum und linearer Zeit zu einer rhizomatischen Erinnerungsstruktur zu verdichten. Das Filmbild konserviert den gesamten Schaffensprozess in abstrakt-organischen *Tableaux Vivants*. Zeitliche Abläufe oder Bewegungen werden damit nicht nur imaginiert, wie es in der Geschichte der Zeichnung und Malerei vielfach versucht worden ist, sondern tatsächlich dargestellt.

Beispiele sind die Visualisierung von Sekundenbruchteilen eines Autounfalls in meinem Diplomfilm (*_grau*, Bauhaus Universität Weimar, 2004), die malerische Umdeutung biologischer Prozesse in einer Fassadenprojektion (*processes: living paintings*, Phyletisches Museum Jena, 2008), einer virtuellen Skulptur aus Stadtfragmenten (*vellum*, Art Center Nabi Seoul, 2009) oder Projektionsskulpturen (*chiral*, MOCA Taipei, 2010, *black mirror*, Young Project Los Angeles, 2011 und *grapheme*, Museum Wiesbaden, 2013), Projektionen auf Gipsabgüsse griechischer Skulpturen (*folds*, Lindenau Museum, 2011), fluktuierende Projektionsoberflächen von Wasserfontänen und Nebel (*tempest*, Digital Graffiti, 2017, *weven*, Luna Festival, 2019), kinetische Projektionen (*bifurcation chamber*, Kunstverein Ludwigsburg, 2020) oder Slow-Motion Videogemälden (*sfumato*, 2018/2020).