F R A C T U R E D   G E S T U R E S

Hek (Haus der elektronischen Künste Basel) — Video Art Screening — April 26th 2016 — 20:00 — Free entry

The artistic positions presented in **Fractured Gestures** are exploring non-representational images with a focus on organic markings within the digital. By breaking frontiers between an abstracted reality and artificial creation, they reflect on the inner workings of digital tools. The eclectic conceptual friction points range from motion capturing over face detection to cinematic aggregations and speculative physical simulation. Their dissolving traces of natural motion still can be deciphered and form an uncanny as well as aesthetical sublimation of our accelerated world.

Artist List

Brenna Murphy – centrl~lattice – 2min – USA 2015
Kim Asendorf & Ole Fach – Aesthetics of Surveillance – 12min – D 2014
Natalia Stuyk – Visiter – 2min – UK 2015
Carla Chan (score by Ulf Langheinrich) – Black Moves – 7min – HK/D 2016 *
Alan Warburton – Cartoon Physics – 2min – UK 2016 *
Sabrina Ratté (score by Roger Tellier Craig) – Portals – 4min – CA 2014
Rosa Menkman – 45 76 65 72 79 74 68 69 6e 67 20 – 1min – NL 2009
Bret Battey – Mercurius – 6min – UK 2007
The Rodina – Captured by Success – 5min – CZ/NL 2015
Peter Burr – Arcology – 6min – USA 2015
Katie Torn – Breathe Deep – 3min – USA 2014
Andrew Benson – Melting Rainbow Heart – 6min – USA 2014
Mike Pelletier – Performance Capture: Part 1 – 4min – CA/NL 2016
Andreas Nicolas Fischer – Computer Visions – 3min – D 2016 *
Zach Nader (courtesy Microscope Gallery, New York) – someone to see – 2min – USA 2014
Robert Seidel (score by Nikolai von Sallwitz) – vitreous – 3min – D 2015

* World Premiere of the Short Film Version

Curated by Robert Seidel _ http://www.robertseidel.com

Fractured Gestures
Screening as Part of the "Digital Abstractions" exhibition
HeK (Haus der Elektronischen Künste Basel, Switzerland)
April 26th 2016, 20:00
Free Entry
http://www.hek.ch/en/program/events-en/event/fractured-gestures.html