



The artistic positions presented in **Fractured Gestures** are exploring non-representational images with a focus on organic markings within the digital. By breaking frontiers between an abstracted reality and artificial creation, they reflect on the inner workings of digital tools. The eclectic conceptual friction points range from motion capturing over face detection to cinematic aggregations and speculative physical simulation. Their dissolving traces of natural motion still can be deciphered and form an uncanny as well as aesthetical sublimation of our accelerated world.

#### Artist List

Brenna Murphy – centr~lattice – 2min – USA 2015  
 Kim Asendorf & Ole Fach – Aesthetics of Surveillance – 12min – D 2014  
 Natalia Stuyk – Visiter – 2min – UK 2015  
 Carla Chan (score by Ulf Langheinrich) – Black Moves – 7min – HK/D 2016 \*  
 Alan Warburton – Cartoon Physics – 2min – UK 2016 \*  
 Sabrina Ratté (score by Roger Tellier Craig) – Portals – 4min – CA 2014  
 Rosa Menkman – 45 76 65 72 79 74 68 69 6e 67 20 – 1min – NL 2009  
 Bret Battey – Mercurius – 6min – UK 2007  
 The Rodina – Captured by Success – 5min – CZ/NL 2015  
 Peter Burr – Arcology – 6min – USA 2015  
 Katie Torn – Breathe Deep – 3min – USA 2014  
 Andrew Benson – Melting Rainbow Heart – 6min – USA 2014  
 Mike Pelletier – Performance Capture: Part 1 – 4min – CA/NL 2016  
 Andreas Nicolas Fischer – Computer Visions – 3min – D 2016 \*  
 Zach Nader (courtesy Microscope Gallery, New York) – someone to see – 2min – USA 2014  
 Robert Seidel (score by Nikolai von Sallwitz) – vitreous – 3min – D 2015

\* World Premiere of the Short Film Version

Curated by Robert Seidel \_ <http://www.robertseidel.com>

#### Fractured Gestures

Screening as Part of the “Digital Abstractions” exhibition  
 HeK (Haus der Elektronischen Künste Basel, Switzerland)  
 April 26<sup>th</sup> 2016, 20:00, Free Entry

<http://www.hek.ch/en/program/events-en/event/fractured-gestures.html>

### Other screening locations

#### **Microscope Gallery**

New York

May 26<sup>th</sup> 2017, 19:30

[http://www.microscopegallery.com/?page\\_id=19465](http://www.microscopegallery.com/?page_id=19465)

#### **Image Movement**

Sprueth Magers video art concept space/store

Berlin

September 19<sup>th</sup> 2017, 20:30, Free Entry

<http://imagemovement.tumblr.com/post/165540750665>

#### **Curator**

Robert Seidel lives in Berlin as an artist and a curator. His projections, installations and experimental films have been shown in numerous international festivals, as well as at galleries and museums such as the ZKM Karlsruhe, Art Center Nabi Seoul, Museum of Image and Sound São Paulo and MOCA Taipei. In his work Seidel is interested in pushing the boundaries of abstracted beauty through cinematographic approaches, as well as ones drawn from science. To promote the possibilities of the experimental moving image he curated screenings and exhibitions for the Filmmuseum Vienna, the House of Electronic Arts Basel and the Kuenstlerhaus Bethanien. <http://www.robertseidel.com>